CREATIVE ARTS SCHEMES OF WORK GRADE 1

NAME OF THE TEACHER:_____

SCHOOL:_____ TERM:_II_ YEAR:_____

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
1	1	**Creating and Executing**	**Painting and Colouring Identifying Painting Materials and Tools**	By the end of the lesson, the learner should be able to: a. List various materials (e.g., paper, fabrics, paints) and tools (e.g., sponge, brush, palette) used for painting. b. Sort and categorize painting materials and tools based on their purpose. c. Appreciate the importance of proper materials and tools in artistic expression.	The learner is guided to: ▪ observe actual and virtual environment to; identify materials and tools for painting and colouring,	Which tools can be used in painting?	Locally available materials or resources *Bookmark Creative Act. Gr 1 T.G pg. 21-22* *Bookmark Creative Act. Gr 1 P.B pg. 33*	Practical tests Oral tests Written Test Observation	
	2		**Observing the Environment for Inspiration**	By the end of the lesson, the learner should be able to: a. Identify objects and colors in the environment that can inspire paintings. b. Sketch objects from observation (e.g., trees, flowers) to practice focus. c. Develop curiosity and a deeper connection to the surrounding environment.	The learner is guided to: ▪ observe actual and virtual environment to; identify materials and tools for painting and colouring,	Which tools can be used in painting?	Locally available materials or resources *Bookmark Creative Act. Gr 1 T.G pg. 22* *Bookmark Creative Act. Gr 1 P.B pg. 34-35*	Practical tests Oral tests Written Test Observation	
	3		**Coloring to Imitate the Environment**	By the end of the lesson, the learner should be able to: a. Explain how colors can represent real-world objects. b. Apply crayons or colored pencils to fill pre-drawn pictures based on natural colors. c. Enjoy using color as a creative and mindful activity.	The learner is guided to: ▪ apply colour within the pictures using dry media to represent colours of objects in the environment,	Which tools can be used in painting?	Locally available materials or resources *Bookmark Creative Act. Gr 1 T.G pg. 22* *Bookmark Creative Act. Gr 1 P.B pg. 34-35*	Practical tests Oral tests Written Test Observation	

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	4		**Painting Shapes with a Brush**	By the end of the lesson, the learner should be able to: a. Describe the process of painting with a brush. b. Use a brush to paint simple geometric shapes on paper. c. Build confidence in handling painting tools.	The learner is guided to: ▪ paint using a brush within the shapes of the picture on paper, ● display the pictures and talk about them with your peers.	Which tools can be used in painting?	Locally available materials or resources *Bookmark Creative Act. Gr I T.G pg. 23* *Bookmark Creative Act. Gr I P.B pg. 35-36*	Practical tests Oral tests Written Test Observation	
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	6		**Finger Painting on a Surface**	By the end of the lesson, the learner should be able to: a. Recall the concept of finger painting as a creative technique. b. Create a painting using finger strokes to depict patterns or objects. c. Explore painting as a tactile and enjoyable activity.	The learner is guided to: ▪ paint using fingers on a paper or fabric, ● display the pictures and talk about them with your peers.	Which tools can be used in painting?	Locally available materials or resources *Bookmark Creative Act. Gr I T.G pg. 23* *Bookmark Creative Act. Gr I P.B pg. 36-37*	Practical tests Oral tests Written Test Observation	
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