

WHAT 0757478868 LESSON PLANS,RECORD OF WORK LATEST EXAM SERIRS JESMA,COMPASS ,SIGNAL

2026 GRADE 10 LITERATURE IN ENGLISH SCHEMES OF WORK: TERM 3

190	Lesson	Strand	Sub-Strand	Specific Learning Outcomes	Learning Experiences	Key Inquiry Questions	Learning Resources	Assessment Methods	Ref/Reflection
1	1	4.0 Fiction & Non-Fiction	4.3.1 Fiction: The Play from Kenya	Describe the structural components of a play; Identify exposition and rising action in drama; Value dramatic structure in understanding plays.	Search online or offline for structural components of a play; Prepare a mind map showing exposition, rising action, and climax; Present dramatic structure findings to peers for constructive feedback.	What is the structure of a play?	Coursebook; Drama charts; Digital devices	Mind map review; Oral questions	
	2	4.0 Fiction & Non-Fiction	4.3.1 Fiction: The Play from Kenya	Identify key features of dramatic scripts; Explain the societal importance of plays; Appreciate drama as a	Brainstorm features of plays including dialogue, stage directions, and scenes; Discuss the importance of plays in highlighting	Why are plays important in society?	Sample play scripts; Chart paper; Markers	Group presentation; Written notes	

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				literary art form.	contemporary social issues; Summarize dramatic features on chart paper for classroom display.				
	3	4.0 Fiction & Non-Fiction	4.3.2 Non-Fiction: Autobiography	Define the term autobiography in non-fiction prose; Outline the structural organization of an autobiography; Appreciate life writing for personal inspiration.	Collect varied autobiography books from the library or digital sources; Discuss the structural components of autobiographies in small guided groups; Summarize the structure of autobiographies using graphic organizers.	What is the structure of an autobiography?	Autobiography texts; Graphic organizers; Library books	Graphic organizer check; Oral review	
	4	4.0 Fiction & Non-Fiction	4.3.2 Non-Fiction: Autobiography	Analyze the content of selected autobiographies; Relate autobiographical experiences to real-life situations; Recognize the value of	Read excerpts from selected autobiographical works in guided reading pairs; Discuss key life events and themes depicted in read excerpts; Write a short synopsis	How do autobiographies reflect real life?	Autobiography excerpts; Workbooks; Writing pens	Synopsis rating; Peer feedback	