PROPOSED LIST OF SUBJECTS AT SENIOR SCHOOL

LESSON DISTRIBUTION AT SENIOR SCHOOL

The number of lessons in each of the compulsory learning areas shall be 4; while the optional areas shall be 6 lessons each. A lesson shall be 40 minutes. The "free" lessons shall be used for development of ICT skills, Pastoral Instruction Programme (PPI), projects, collaborative study and further reading.

ESSENCE STATEMENT

Music and Dance are unique arts that are significant for the holistic development of humankind. These arts are useful for the growth of the cognitive, affective and psycho-motor domains of learning in an individual. They influence one's feelings, thoughts, and actions, which lead to the understanding of self, their immediate environment and the entire world.

Music and Dance as a learning area at Senior Secondary School, will build on the knowledge, skills, attitudes and values that learners acquired at lower levels as they explore new concepts and experiences. This learning area will provide the learner with opportunities to advance three key competencies: creating, performing, and appreciating Music and Dance works through participatory and experiential approaches. The learner will be exposed to Music and Dance from diverse Kenyan and global cultures, contributing to the development of their affection for traditions, artistic sensibility, personal autonomy, life skills and physical well-being.

The study of Music and Dance will enable the learner to pursue further studies and careers in education, composition, choreography, event organization, directing, arts management, music production and technology, music journalism, sound engineer and music therapy among others. This makes Music and Dance a key contributor to the creative economy.

SUBJECT GENERAL LEARNING OUTCOMES

By the end of senior secondary school, the learner should be able to:

1. Apply relevant knowledge, skills, values and attitudes, to create, perform and analyse Music and dance.
2. Appreciate diverse local and global cultures through listening, analysis and performance of Music and Dance.
3. Perform Music and Dance from various cultures for self- and cultural expression, and preservation.
4. Use available technologies to enhance learning and develop creativity in Music and Dance.
5. Apply research and innovation skills in the sustainable utilization of locally available resources for Music and Dance creation, performance and appreciation.
6. Relate Music and Dance to other arts and non-art disciplines to make meaningful connections.
7. Promote cultural, national, moral and religious values through Music and Dance.
8. Develop responsive and responsible global citizenship through involvement in Music and Dance activities from diverse cultures.
9. Utilise individual potential in Music and Dance for leisure, self-fulfilment, further education and training, and career growth.
10. Address pertinent and contemporary issues in society through Music and Dance activities.