

GRADE 10 MUSIC AND DANCE TERM 3 LESSON PLANS - KICD
CURRICULUM DESIGN

Grade 10 Music and Dance LESSON PLAN: Week 1, Lesson 1

SCHOOL	LEVEL	LEARNING AREA	DATE	TIME	ROLL
.....	Grade 10	Music and Dance			

WEEK 1: LESSON 1

Strand:

3.0 Critical Appreciation

Sub Strand:

3.1 Kenyan Folk Songs

Specific Learning Outcomes:

By the end of the lesson, the learner should be able to:

- Examine vocal and instrumental performance media used in traditional Kenyan folk songs.
- Classify performance media used in selected traditional folk songs into distinct categories.
- Appreciate diverse performance media across Kenyan traditional folk music.

Key Inquiry Question(s):

- How are performance media classified in Kenyan folk songs?

Core Competencies, Values, and PCIs:

Core Competencies	Values	PCIs
Critical thinking and problem solving	Respect for cultural diversity	National cohesion and heritage preservation
Communication and collaboration	Unity	Social cohesion

Learning Resources:

- Audio recordings of traditional Kenyan folk songs

- Folk song anthologies and reference books
- Resource person / audio playback equipment

Organization of Learning:

Introduction (5 minutes):

- Teacher plays brief contrasting audio excerpts of solo a cappella singing and an instrument-accompanied folk performance.
- Learners listen attentively and identify the sources of sound heard in each recording.

Lesson Development (25 minutes):

- **Step 1:** Teacher guides learners in examining the concept of performance media in music, explaining vocal media (solo, choral, small ensembles) and instrumental media (aerophones, chordophones, idiophones, membranophones).
- **Step 2:** Learners listen to selected traditional folk songs and distinguish between unaccompanied vocal music and vocal-instrumental combinations.
- **Step 3:** In small groups, learners classify the performance media of three specific Kenyan traditional folk songs into structured categories.
- **Step 4:** Group representatives present their classification lists while the teacher contextualizes how medium choice reflects community traditions.

Conclusion (10 minutes):

- Teacher conducts a rapid-fire oral review on vocal versus vocal-instrumental combinations.
- Learners summarize the main categories of performance media in their notebooks.

Extended Activities:

- Learners consult with family or community members at home to identify two traditional songs and record the performance media used in them.

Teacher Self-Evaluation:

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Grade 10 Music and Dance LESSON PLAN: Week 1, Lesson 2

SCHOOL	LEVEL	LEARNING AREA	DATE	TIME	ROLL
.....	Grade	Music and			