

## **GRADE 10 MUSIC AND DANCE RECORDS OF WORK TERM 2**

### **Week 1 Header**

| <b>TERM</b> | <b>WEEK</b> | <b>DATE</b> | <b>MON</b> | <b>TUE</b> | <b>WED</b> | <b>THU</b> | <b>FRI</b> |
|-------------|-------------|-------------|------------|------------|------------|------------|------------|
| <b>2</b>    | <b>1</b>    |             |            |            |            |            |            |

### **Week 1 Main Records of Work**

| <b>SUBJECT &amp; GRADE</b>      | <b>DAY</b> | <b>PERIOD</b> | <b>STRAND &amp; WORK COVERED</b>                                                                                                                                                                                                                      | <b>REFERENCE / MAIN BOOK AND ITS PAGES</b>  | <b>REMARKS</b>              |
|---------------------------------|------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------|
| <b>Grade 10 Music and Dance</b> | Monday     | 1             | 2.0 Performing - 2.1 Kenyan Folk Songs: Describe characteristics of Kenyan folk songs. What features make Kenyan folk songs unique? Learners listen to recordings of folk songs from different Kenyan communities and identify their characteristics. | Audio recordings, digital devices, speakers | Oral questions, observation |
| <b>Grade 10 Music and Dance</b> | Tuesday    | 2             | 2.0 Performing - 2.1 Kenyan Folk Songs: Identify occasions where Kenyan folk songs are performed. Why are folk songs performed during different occasions? Group discussion on occasions such as ceremonies, celebrations and community gatherings.   | Charts, video clips                         | Class discussion            |
| <b>Grade 10 Music and Dance</b> | Wednesday  | 3             | 2.0 Performing - 2.1 Kenyan Folk Songs: Select a Kenyan folk song for performance. How do we choose a folk song suitable for performance? Learners research folk songs from different communities and select one for class performance.               | Song books, internet resources              | Teacher observation         |

### **Week 1 Footer Table**

| <b>General comments if any</b> | <b>Headmaster</b> | <b>Date</b> |
|--------------------------------|-------------------|-------------|
|                                |                   |             |

**Week 2 Header**

| TERM | WEEK | DATE | MON | TUE | WED | THU | FRI |
|------|------|------|-----|-----|-----|-----|-----|
| 2    | 2    |      |     |     |     |     |     |

**Week 2 Main Records of Work**

| SUBJECT & GRADE                 | DAY       | PERIOD | STRAND & WORK COVERED                                                                                                                                                                                                      | REFERENCE / MAIN BOOK AND ITS PAGES   | REMARKS                |
|---------------------------------|-----------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|------------------------|
| <b>Grade 10 Music and Dance</b> | Monday    | 1      | 2.0 Performing - 2.1 Kenyan Folk Songs: Explain performance aspects of Kenyan folk songs. What techniques improve performance of folk songs? Teacher demonstration of singing techniques including diction and expression. | Audio recordings, musical instruments | Observation            |
| <b>Grade 10 Music and Dance</b> | Tuesday   | 2      | 2.0 Performing - 2.1 Kenyan Folk Songs: Apply performance techniques when singing folk songs. How can teamwork improve group singing? Learners rehearse folk songs in groups applying synchrony and projection.            | Traditional instruments               | Practical assessment   |
| <b>Grade 10 Music and Dance</b> | Wednesday | 3      | 2.0 Performing - 2.1 Kenyan Folk Songs: Perform Kenyan folk songs before an audience. Why is confidence important in performance? Learners perform selected folk songs during class presentation.                          | Costumes, instruments                 | Performance assessment |

**Week 2 Footer Table**

| General comments if any | Headmaster | Date |
|-------------------------|------------|------|
|                         |            |      |