

**GRADE 10 MUSIC AND DANCE TERM 3 RECORDS OF WORK - KICD
CURRICULUM DESIGN**

Week 1

TERM	WEEK	DATE	MON	TUE	WED	THU	FRI			
Term 3	1									
SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED					REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS	
Grade 10 Music and Dance			3.0 Critical Appreciation - 3.1 Kenyan Folk Songs: Listened to audio performances of traditional Kenyan folk songs; classified performance media into vocal and vocal-instrumental categories; wrote summary notes in notebooks. Assessed via oral questions, group discussion, and written notes.					Audio recordings; Resource persons; Folk song books		
Grade 10 Music and Dance			3.0 Critical Appreciation - 3.1 Kenyan Folk Songs: Watched video recordings of traditional folk performances; analyzed roles of soloists, instrumentalists, and group singers; outlined player functions on display charts. Assessed through observation, chart reviews, and oral tests.					Video clips; Display charts; G10 Coursebook		
Grade 10 Music and Dance			3.0 Critical Appreciation - 3.1 Kenyan Folk Songs: Listened to audio excerpts featuring solo and call-and-response styles; identified structural patterns in community folk songs; practiced call-and-response phrasing in guided groups. Assessed via oral questioning, practical demonstrations, and peer reviews.					Audio excerpts; Song books; Digital devices		
Grade			3.0 Critical Appreciation -					Video		

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
10 Music and Dance			3.1 Kenyan Folk Songs: Watched choral traditional folk performances; analyzed unison and polyphonic singing structures; wrote summary notes on choral styles in exercise books. Assessed through written notes, group discussions, and observation.	recordings; Workbooks; Reference charts	
Grade 10 Music and Dance			3.0 Critical Appreciation - 3.1 Kenyan Folk Songs: Listened to folk song excerpts to identify formal structures; tapped accompanying rhythmic patterns in pairs; summarized findings on display charts. Assessed via rhythm checks, chart evaluations, and oral tests.	Audio clips; Rhythm cards; Chart paper	
General comments if any		Headmaster	Date		

Week 2

TER M	WEE K	DATE S	MO N	TU E	WE D	TH U	FR I	
Term 3	2							
SUBJEC T & GRADE	DA Y	PERI OD	STRAND & WORK COVERED				REFERENCE / MAIN BOOK AND ITS PAGES	REMAR KS
Grade 10 Music and Dance			3.0 Critical Appreciation - 3.1 Kenyan Folk Songs: Sang selected folk melodies to trace contours; discussed pitch ranges and melodic devices; recorded summary notes on melodic organization in study exercise books. Assessed via oral reviews, singing checks, and written exercises.				Song books; Pitching devices; G10 Coursebook	