

GRADE 10 THEATRE AND FILM RECORDS OF WORK TERM 2

Week 1 Header

TERM	WEEK	DATE	MON	TUE	WED	THU	FRI
2	1						

Week 1 Main Records of Work

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Grade 10 Theatre and Film	Monday	1	2.0 Production - 2.1 Acting: Demonstrate theatre warm-up exercises before acting. Why are warm-up exercises important before acting? Learners participate in vocal and physical warm-up games.	Open space, acting videos.	Observation.
Grade 10 Theatre and Film	Tuesday	2	2.0 Production - 2.1 Acting: Demonstrate theatre warm-up exercises. How do warm-ups prepare the body and voice for performance? Learners practise breathing and movement exercises.	Drama room.	Observation.
Grade 10 Theatre and Film	Wednesday	3	2.0 Production - 2.1 Acting: Identify actor's tools (voice, body, imagination). What tools does an actor use to communicate emotions? Learners watch acting clips and identify actor tools.	Projector, sample clips.	Oral questions.
Grade 10 Theatre and Film	Thursday	4	2.0 Production - 2.1 Acting: Identify actor's tools. How does voice influence performance? Learners practise voice projection and articulation.	Audio clips.	Practical assessment.
Grade 10 Theatre and Film	Friday	5	2.0 Production - 2.1 Acting: Identify actor's tools. How does body movement communicate character? Learners practise gesture and posture activities.	Mirrors, stage space.	Observation.

Week 1 Footer Table

General comments if any	Headmaster	Date

Week 2 Header

TERM	WEEK	DATE	MON	TUE	WED	THU	FRI
2	2						

Week 2 Main Records of Work

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Grade 10 Theatre and Film	Monday	1	2.0 Production - 2.1 Acting: Apply actor's tools in role play. How can actors portray believable characters? Learners role-play short scenes.	Scripts.	Observation.
Grade 10 Theatre and Film	Tuesday	2	2.0 Production - 2.1 Acting: Apply actor's tools. How does imagination help actors develop characters? Learners improvise dramatic scenes.	Props.	Practical assessment.
Grade 10 Theatre and Film	Wednesday	3	2.0 Production - 2.1 Acting: Memorise lines from a script. Why is memorisation important in acting? Learners practise script reading.	Printed scripts.	Oral questioning.
Grade 10 Theatre and Film	Thursday	4	2.0 Production - 2.1 Acting: Memorise lines. How can actors improve line delivery? Learners rehearse dialogue scenes.	Drama scripts.	Observation.
Grade 10 Theatre and Film	Friday	5	2.0 Production - 2.1 Acting: Demonstrate character interpretation. How do actors understand a character's motives? Learners analyse character roles.	Character charts.	Written assignment.

Week 2 Footer Table

General comments if any	Headmaster	Date

Week 3 Header