

**GRADE 10 FILM AND THEATRE TERM 3 RECORDS OF WORK - KICD
CURRICULUM DESIGN**

Week 1

TER M	WEE K	DATE S	MO N	TU E	WE D	TH U	FR I	
3	1							
SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED				REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Grade 10 Theatre and Film			Production - Theatre Design (Components of Design): Analysed recorded performances; discussed the functions of costumes, make-up, props, and stage sets; charted design components. Assessed via observation, oral questions, and peer review.				Coursebook	
Grade 10 Theatre and Film			Production - Theatre Design (Space Identification & Floor Plan): Scouted school spaces for staging; sketched a stage floor plan showing entry and exit points; reviewed plans with peers. Assessed via floor plan check and presentation review.				Coursebook	
Grade 10 Theatre and Film			Production - Theatre Design (Stage Set Construction): Assembled stage props using locally available materials; constructed a backdrop; arranged the stage floor according to the drawn plan. Assessed via practical checks and set inspection.				Coursebook	
Grade 10 Theatre and Film			Production - Theatre Design (Costume Selection & Fitting): Examined character scripts for costume requirements; improvised garments; conducted actor costume fittings to verify comfort and suitability. Assessed via costume fitting				Coursebook	

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
			check and observation.		
Grade 10 Theatre and Film			Production - Theatre Design (Character Make-up Application): Researched basic make-up techniques; applied stage make-up on actors following character profiles; evaluated visibility under lighting. Assessed via practical demonstration and peer review.	Coursebook	
General comments if any		Headmaster	Date		

Week 2

TERM	WEEK	DATES	MON	TUE	WED	THU	FRI
3	2						

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Grade 10 Theatre and Film			Production - Theatre Design (Lighting Techniques): Identified spot, flood, and side lighting in video clips; discussed follow spots and down lighting; charted emotional effects of lighting. Assessed via note review and oral questioning.	Coursebook	
Grade 10 Theatre and Film			Production - Theatre Design (Operating Lighting Equipment): Positioned spotlights and floodlights to illuminate designated zones; adjusted angles to remove facial shadows; executed lighting cues. Assessed via practical check and safety observation.	Coursebook	