

CREATIVE ARTS GRADE 3 SCHEMES OF WORK TERM 1

W K	L S N	STRAND	SUBSTRAND	SPECIFIC LEARNING OUTCOME	LEARNING EXPERIENCES	KEY INQUIRY QUESTION	LEARNING RESOURCES	ASSESSMENT METHODS	REFL
1	1	CREATING AND EXPLORATION	Painting	By the end of the lesson the learner should be able to: -identify sample picture for inspiration -watch videos on how to mix colour by spraying and blowing technique -appreciate made pictures for expression	The learner is guided to: -identify sample picture for inspiration -watch videos on how to mix colour by spraying and blowing technique	how are pictures used in our environment?	Grade 3 creative Activities curriculum design digital devices	-oral questions -observation -written questions	
	2	CREATING AND EXPLORATION	Painting	By the end of the lesson the learner should be able to: -identify sample picture for inspiration -watch videos on how to mix colour by spraying and blowing technique -appreciate made pictures for expression	-identify sample picture for inspiration -watch videos on how to mix colour by spraying and blowing technique	What is blowing technique in creative arts?	Grade 3 creative Activities curriculum design	-oral questions -written questions	
	3	CREATING	Painting	By the end of	-identify	name primary	Grade 3	-oral	

		AND EXPLORAT ION		the lesson the learner should be able to: -identify different colours -mix colours using spraying and blowing techniques -appreciate use of colours in creative arts	different colours -mix colours using spraying and blowing techniques -appreciate use of colours in creative arts	colours?	creative Activities curriculum design	questions -written questions	
	4	CREATING AND EXPLORAT ION	Painting	By the end of the lesson the learner should be able to: -identify different colours -mix colours using spraying and blowing techniques -appreciate use of colours in creative arts	-identify different colours -mix colours using spraying and blowing techniques -appreciate use of colours in creative arts	how do we get secondary colours?	Grade 3 creative Activities curriculum design Chart field	-oral questions -written questions	
	5	CREATING AND EXPLORAT ION	Painting	By the end of the lesson the learner should be able to: -state the importance of mixing colours -watch video clips of mixing colours	-list the importance of mixing colours -watch video clips of mixing colours using spraying and blowing techniques	What is the importance of mixing colours?		-oral questions -written questions	