

CREATIVE ARTS SCHEMES OF WORK GRADE 3

NAME OF THE TEACHER: _____

SCHOOL: _____ TERM: _____ YEAR: _____

Week	LSN	strand	Sub-strand	Specific Learning Outcomes	Key Inquiry Question(s)	Learning Experiences	Learning Resources	Assessment Methods	Refl
1	1	CREATING AND EXECUTING	Pushing and Pulling • Pushing activities	By the end of the lesson, the learner should be able to: a) Identify pushing in physical activities for space and body awareness, b) Observe a demonstration of pushing activities c) enjoy pushing and pulling for strength and flexibility.	How can pulling and pushing skills be applied at home?	The learner is guided to: • Observe a demonstration of pushing activities in physical activities,	Field markers, field, bean bags, and ropes Video clip of people pushing and pulling Foundation movement activities Teachers guide Grade 2 pg. 50-66	Observation 2.Oral questions Observation	
	2		Pushing and Pulling • Pushing activities	By the end of the lesson, the learner should be able to: a) identify pushing in physical activities for space and body awareness, b) Observe a demonstration of pushing activities c) enjoy pushing and pulling for strength and flexibility.	How can pulling and pushing skills be applied at home?	The learner is guided to: • Observe a demonstration of pushing activities in physical activities,	Field markers, field, bean bags, and ropes Video clip of people pushing and pulling Foundation movement activities Teachers guide Grade 2 pg. 50-66	Observation 2.Oral questions Observation	
	3		Pushing	By the end of the lesson,	How can	The learner is guided to:	Field markers,	Observation	

			and Pulling •Pushing activities	the learner should be able to: a) identify pushing in physical activities b) Demonstrate pushing activities. c) enjoy pushing and pulling for strength and flexibility.	pulling and pushing skills be applied at home?	•demonstrate pushing activities,	field, bean bags, and ropes Video clip of people pushing and pulling Foundation movement activities Teachers guide Grade 2 pg. 50-66	2.Oral questions Observation	
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