

CREATIVE ARTS SCHEMES OF WORK GRADE 4

NAME OF THE TEACHER: _____

SCHOOL: _____ TERM: _____ YEAR: _____

Week	LSN	strand	Sub-strand	Specific Learning Outcomes	Key Inquiry Question(s)	Learning Experiences	Learning Resources	Assessment Methods	Refl
1	1	CREATING AND EXECUTING	Percussion Musical Instruments	By the end of the lesson, the learner should be able to: a) identify indigenous percussion musical instruments from different Kenyan communities, b) Observe pictures of percussion instruments from various Kenyan communities. c) appreciate indigenous percussion instruments from Kenyan communities and pictures drawn.	1. What is the importance of percussion instruments from different communities in Kenya?	The learner is guided to: • watch virtual or actual percussion musical instruments to identify by; name, community and method of playing,	Descant recorders, melodic and non-melodic instruments, resource person Foundation Music Grade 4 Pg. 20-34	Portfolio, Observation checklist, Oral questions, Practical test, aural tests, project work,	
	2		Percussion Musical Instruments	By the end of the lesson, the learner should be able to: a) identify indigenous percussion musical instruments from different Kenyan communities, b) Explore the names of the	1. What is the importance of percussion instruments from different communities in Kenya?	The learner is guided to: • watch virtual or actual percussion musical instruments to identify by; name, community and method of playing,	Descant recorders, melodic and non-melodic instruments, resource person Foundation Music Grade 4	Portfolio, Observation checklist, Oral questions, Practical	

				various instruments. c) appreciate indigenous percussion instruments from Kenyan communities and pictures drawn.			Pg. 20-34	al test, aural tests, project work,	

