

CREATIVE ARTS SCHEMES OF WORK GRADE 4

NAME OF THE TEACHER:_____

SCHOOL:_____ **TERM: II YEAR:**_____

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
1	1	CREATING AND EXECUTION	Composing melody - identifying sol-fa syllables	By the end of the lesson, the learner should be able to: a. identify solfa syllables d, r, and m in a simple melody, b. sing familiar songs based on sol-fa syllables. c. enjoy creating short melodies using solfa syllables.	Learner is guided to: ● individually and in groups sing familiar songs based on solfa syllables d r m, and identify the solfa syllables,	How can one create interesting melodies?	Locally available materials or resources Champion Creative Arts Grade 4 T.G. 30-32 Champion Creative Arts Grade 4 P.B. 64-66	Oral Questions observation written tests Practical	
	2		identifying sol-fa syllables	By the end of the lesson, the learner should be able to: a. identify solfa syllables d, r, and m in a simple melody, b. Explore tunes based on solfa syllables d r m. c. enjoy creating short melodies using solfa syllables.	Learner is guided to: ● individually and in groups sing familiar songs based on solfa syllables d r m, and identify the solfa syllables,	How can one create interesting melodies?	Locally available materials or resources Champion Creative Arts Grade 4 T.G. 30-32 Champion Creative Arts Grade 4 P.B. 64-66	Oral Questions observation written tests Practical	
	3		identifying sol-fa syllables	By the end of the lesson, the learner should be able to: a. Tell the solfa syllables d, r, and m in a simple melody b. Explore how one can make a melody interesting. c. enjoy creating short melodies using solfa syllables.	Learner is guided to: ● individually and in groups sing familiar songs based on solfa syllables d r m, and identify the solfa syllables,	How can one create interesting melodies?	Locally available materials or resources Champion Creative Arts Grade 4 T.G. 30-32 Champion Creative Arts Grade 4 P.B. 64-66	Oral Questions observation written tests Practical	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
	4		Interpreting hand signs	By the end of the lesson, the learner should be able to: a. identify hand signs for the sol-fa syllables. b. Explore the Kodaly hand signs for the solfa syllables. c. enjoy creating short melodies using solfa syllables.	Learner is guided to: ● Observe a demonstration of execution of the Kodaly hand signs for the solfa syllables d, r m and practice performing the hand signs, ● perform the hand signs for solfa syllables (d r m) in familiar songs,	How can one create interesting melodies?	Locally available materials or resources Champion Creative Arts Grade 4 T.G. 32-33 Champion Creative Arts Grade 4 P.B. 67-69	Oral Questions observation written tests Practical	
	5-6		Interpreting hand signs - d	By the end of the lesson, the learner should be able to: a. identify hand signs for the sol-fa syllables (d). b. interpret hand signs for the solfa syllables d, for pitch discrimination, c. enjoy creating short melodies using solfa syllables.	Learner is guided to: ● Observe a demonstration of execution of the Kodaly hand signs for the solfa syllables d, r m and practice performing the hand signs, ● perform the hand signs for solfa syllables (d) in familiar songs,	How can one create interesting melodies?	Locally available materials or resources Champion Creative Arts Grade 4 T.G. 32-33 Champion Creative Arts Grade 4 P.B. 67-69	Oral Questions observation written tests Practical	
2	1		Interpreting hand signs - r	By the end of the lesson, the learner should be able to: a. identify hand signs for the sol-fa syllables (r). b. interpret hand signs for the solfa syllables r for pitch discrimination, c. enjoy creating short melodies using solfa syllables.	Learner is guided to: ● Observe a demonstration of execution of the Kodaly hand signs for the solfa syllables d, r m and practice performing the hand signs, ● perform the hand signs for solfa syllables (r) in familiar songs,	How can one create interesting melodies?	Locally available materials or resources Champion Creative Arts Grade 4 T.G. 32-33 Champion Creative Arts Grade 4 P.B. 67-69	Oral Questions observation written tests Practical	
	2		Interpreting hand signs - m	By the end of the lesson, the learner should be able to: a. identify hand signs for the sol-fa syllables (m). b. interpret hand signs for the solfa syllables m for pitch discrimination, c. enjoy creating short melodies using solfa syllables.	Learner is guided to: ● Observe a demonstration of execution of the Kodaly hand signs for the solfa syllables d, r m and practice performing the hand signs, ● perform the hand signs for solfa syllables (m) in familiar songs,	How can one create interesting melodies?	Locally available materials or resources Champion Creative Arts Grade 4 T.G. 32-33 Champion Creative Arts Grade 4 P.B. 67-69	Oral Questions observation written tests Practical	