GRADE 5 RATIONALIZED CREATIVE ARTS RECORDS OF WORK TERM 2

Week 1 Header

TERM	WEEK	DATES	MON	TUE	WED	THU	FRI
2	1						

Week 1 Main Records of Work

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Creative Arts Grade 5			**Creating and Execution - Rounders:** Observe illustrations/actual samples of bats to identify the (knob, handle, grip, head, length and thickness), identify the features of a rounders bat through practice. **KIQ:** Why is it important to follow-through after hitting the ball? **Experiences:** Observe illustrations/actual samples of bats, identify features through practice. **Resources:** Wood, carving tools, sandpaper, polish, marked field, carved bats, posts, balls, whistle. **Assessment:** Oral questions, Oral Report, Observation, Written exercise.	Creative Arts Curriculum Design Grade 5	
Creative Arts Grade 5			**Creating and Execution - Rounders:** Identify the features of a rounders bat through practice, carve a bat for playing the game of rounders from wood. **KIQ:** Why is it important to follow-through after hitting the ball? **Experiences:** Identify the features of a rounders bat through practice, carve a bat for playing the game of rounders from wood. **Resources:** Wood, carving tools, sandpaper, polish, marked field, carved bats, posts, balls, whistle. **Assessment:** Oral questions, Oral Report, Observation, Written exercise.	Creative Arts Curriculum Design Grade 5	
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Creative Arts Grade 5			**Creating and Execution - Rounders:** Collect locally available materials for marking a rounder’s post, use locally available materials to mark and improvise rounders’	Creative Arts Curriculum Design Grade 5	

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
			posts. **KIQ:** Why is it important to follow-through after hitting the ball? **Experiences:** Collect locally available materials, use locally available materials to mark and improvise rounders' posts. **Resources:** Wood, carving tools, sandpaper, polish, marked field, carved bats, posts, balls, whistle. **Assessment:** Oral questions, Oral Report, Observation, Written exercise.		
Creative Arts Grade 5			**Creating and Execution - Rounders:** Collect locally available materials for marking a rounder's post, use locally available materials to mark and improvise rounders' posts. **KIQ:** Why is it important to follow-through after hitting the ball? **Experiences:** Collect locally available materials, use locally available materials to mark and improvise rounders' posts. **Resources:** Wood, carving tools, sandpaper, polish, marked field, carved bats, posts, balls, whistle. **Assessment:** Oral questions, Oral Report, Observation, Written exercise.	Creative Arts Curriculum Design Grade 5	
Creative Arts Grade 5			**Creating and Execution - Rounders:** Improvise a ball using recyclable materials (papers/ papier mache, rubber bands, plastic among others) for playing rounders, decorate the ball using suitable techniques (spray painting). **KIQ:** Why is it important to follow-through after hitting the ball? **Experiences:** Improvise a ball using recyclable materials, decorate the ball using suitable techniques. **Resources:** Wood, carving tools, sandpaper, polish, marked field, carved bats, posts, balls, whistle. **Assessment:** Oral questions, Oral Report, Observation, Written exercise.	Creative Arts Curriculum Design Grade 5	

Week 1 Footer Table

General comments if any	Headmaster	Date

Week 2 Header