

WHAT 0757478868 RATIONALIZED 2026 T123 SCHEME OF WORK LESSON PLANS, RECORD OF WORK, LATEST EXAM SERIES TERM 3 JESMA, COMPASS , SIGNAL ETC.

2026 GRADE 5 CREATIVE ARTS SCHEME OF WORK TERM 3

Week	Lesson	Strand	Sub-Strand	Specific-Learning Outcomes	Learning Experience	Key Inquiry Question(S)	Learning Resources	Assessment Methods	Reflection
1	1	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	By the end of the lesson, the learner should be able to: <ul style="list-style-type: none">Identify types of folk songs performed by indigenous Kenyan communitiesDescribe components of a Kenyan folk dance: participants (<i>soloist, chorus/response, instrumentalist, dancers</i>), <i>body movement</i>, costumes.Appreciate the role of folk dance in the society.	In groups, pairs or individually learners are guided to: Identify types of folk songs performed by indigenous Kenyan communities Describe components of a Kenyan folk dance: participants (<i>soloist, chorus/response, instrumentalist, dancers</i>), <i>body movement</i> , costumes.	What is the role costumes of in Kenyan folk dance?	Creative Arts Curriculum Design Grade 5 Swimming facility, inflatable pool clothing and gear, safety equipment swimming aids	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	
	2	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	By the end of the lesson, the learner should be able to: <ul style="list-style-type: none">Identify types of folk songs performed by indigenous Kenyan communitiesDescribe components of a Kenyan folk dance: body decorations, ornaments and formationsAppreciate the role of folk dance in the society.	In groups, pairs or individually learners are guided to: Identify types of folk songs performed by indigenous Kenyan communities Describe components of a Kenyan folk dance: body decorations, ornaments and formations	What is the role body decorations of in Kenyan folk dance?	Creative Arts Curriculum Design Grade 5 Swimming facility, inflatable pool clothing and gear, safety equipment swimming aids	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	
	3	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	By the end of the lesson, the learner should be able to: <ul style="list-style-type: none">Identify types of folk songs performed by indigenous Kenyan communitiesDescribe components of a Kenyan folk dance: occasion, songs, props and instrumentsAppreciate the role of folk dance in the society.	In groups, pairs or individually learners are guided to: Identify types of folk songs performed by indigenous Kenyan communities Describe components of a Kenyan folk dance: occasion, songs, props and instruments	What is the role props and instruments of in Kenyan folk dance?	Creative Arts Curriculum Design Grade 5 Swimming facility, inflatable pool clothing and gear, safety equipment swimming aids	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	
	4	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	By the end of the lesson, the learner should be able to: <ul style="list-style-type: none">Discuss the roles of costumes, ornaments and body adornment in a folk dance.Make ornaments (<i>necklace</i>) using recyclable materials to	In groups, pairs or individually learners are guided to: Discuss the roles of costumes, ornaments and body adornment in a folk dance. Make ornaments (<i>necklace</i>) using recyclable materials to	Why is it important to perform a folk song?	Creative Arts Curriculum Design Grade 5 Swimming facility, inflatable pool clothing and gear, safety equipment	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	

				<p>enhance performance of a kenyan folk dance</p> <ul style="list-style-type: none"> Appreciate the role of folk dance in the society. 	enhance performance of a kenyan folk dance		swimming aids		
	5	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	<p>By the end of the lesson, the learner should be able to:</p> <ul style="list-style-type: none"> Discuss the roles of costumes, ornaments and body adornment in a folk dance. Make ornaments (<i>earrings</i>) using recyclable materials to enhance performance of a kenyan folk dance Appreciate the role of folk dance in the society. 	<p>In groups, pairs or individually learners are guided to:</p> <p>Discuss the roles of costumes, ornaments and body adornment in a folk dance.</p> <p>Make ornaments (<i>earrings</i>) using recyclable materials to enhance performance of a kenyan folk dance</p>	Which materials do you need to make <i>earrings</i> for folk dance performance ?	<p>Creative Arts Curriculum Design Grade 5</p> <p>Swimming facility, inflatable pool clothing and gear, safety equipment swimming aids</p>	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	
	6	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	<p>By the end of the lesson, the learner should be able to:</p> <ul style="list-style-type: none"> Discuss the roles of costumes, ornaments and body adornment in a folk dance. Make ornaments (<i>bungles</i>) using recyclable materials to enhance performance of a kenyan folk dance Appreciate the role of folk dance in the society. 	<p>In groups, pairs or individually learners are guided to:</p> <p>Discuss the roles of costumes, ornaments and body adornment in a folk dance.</p> <p>Make ornaments (<i>bungles</i>) using recyclable materials to enhance performance of a kenyan folk dance</p>	Which materials do you need to make <i>bungles</i> for folk dance performance ?	<p>Creative Arts Curriculum Design Grade 5</p> <p>Swimming facility, inflatable pool clothing and gear, safety equipment swimming aids</p>	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	
2	1	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	<p>By the end of the lesson, the learner should be able to:</p> <ul style="list-style-type: none"> Warm up activities (stretching) before a folk dance performance Take up different roles and practise a kenyan folk dance Enjoy performing Kenyan folk dances. 	<p>In groups, pairs or individually learners are guided to:</p> <p>Warm up activities (stretching) before a folk dance performance</p> <p>Take up different roles and practise a kenyan folk dance</p>	Why should you warm up before a folk dance performance ?	<p>Creative Arts Curriculum Design Grade 5</p> <p>Swimming facility, inflatable pool clothing and gear, safety equipment swimming aids</p>	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	
	2	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	<p>By the end of the lesson, the learner should be able to:</p> <ul style="list-style-type: none"> Identify the role of folk dance in the society. Describe the importance of Kenyan folk dance. Appreciate the role of folk dance in the society. 	<p>In groups, pairs or individually learners are guided to:</p> <p>Identify the role of folk dance in the society.</p> <p>Describe the importance of Kenyan folk dance.</p>	Why is it important to perform a folk song?	<p>Creative Arts Curriculum Design Grade 5</p> <p>Swimming facility, inflatable pool clothing and gear, safety equipment swimming aids</p>	Portfolio, observation schedule, exit tickets, skill progression charts, swimming performance analysis	
	3	PERFORMANCE AND DISPLAY	Performing a Kenyan Folk Dance	<p>By the end of the lesson, the learner should be able to:</p> <ul style="list-style-type: none"> Identify the aspects of a folk dance. Explain how to care 	<p>In groups, pairs or individually learners are guided to:</p> <p>Identify the aspects of a folk dance.</p>	What are the aspects of a folk dance?	<p>Creative Arts Curriculum Design Grade 5</p> <p>Recording of</p>	Observation schedule, aural and oral tests.	