

WEEK 1: LESSON 1

SCHOOL	LEVEL	LEARNING AREA	DATE	TIME	ROLL
	GRADE 6	CREATIVE ARTS			

Strand: CREATION AND EXECUTION

Sub Strand: Indigenous Kenyan Wind Instruments – Stringed Instruments

Specific Learning Outcomes:

- By the end of the lesson, learners should be able to:
- Identify string instruments from different indigenous communities in Kenya.
- Observe pictures of stringed instruments in Kenya.
- Develop curiosity about stringed instruments.

Key Inquiry Question:

- What are some of the stringed instruments in Kenya?

Learning Resources:

- Pictures and images of stringed instruments
- Audio recordings of traditional music
- Digital devices (tablets or computers)
- Sheet music
- Pitching device
- *Spotlight Music Act. TG. Grd 6 Pg.45-47*
- *Spotlight Music Act. Learners Book Grd 6 Pg.32*

Organisation of Learning:

Introduction (5 minutes)

- Begin the lesson by reviewing the previous lesson's key points on musical instruments. Ask learners to recall any instruments discussed.
- Introduce the topic of indigenous Kenyan string instruments and read from the learning resources, encouraging students to share their thoughts and any knowledge they may have.

Lesson Development (30 minutes)

Step 1: Introduction to String Instruments (10 minutes)

- Show images of various string instruments from different Kenyan communities (e.g., Nyatiti, Orutu).
- Discuss each instrument's name and the community it originates from. Guide students to take notes.

Step 2: Listening Activity (10 minutes)

- Play audio recordings of songs featuring string instruments.
- As students listen, ask them to identify which instruments they can hear and note down their observations.

Step 3: Group Observation (5 minutes)

- Divide students into small groups and give each group a selection of pictures of string instruments.
- Ask each group to discuss the characteristics of their assigned instruments and present them briefly to the class.

Step 4: Cultural Exploration (5 minutes)

- Introduce the idea of a visit to a local cultural/resource center (if possible, in the future) to see and possibly try out some of these instruments. Prepare students by discussing appropriate questions they can ask during the visit.

Conclusion (5 minutes)

- Summarize the key points discussed during the lesson, reiterating the names and origins of the string instruments.
- Conduct a brief interactive activity, such as an instrument quiz or a guessing game where students identify instruments based on descriptions or sounds.
- Preview the next session by asking students to think about how different cultures use music in their traditions.

Extended Activities:

- Research Project: Students can choose one string instrument, research its history, cultural significance, and traditional uses, and present their findings in a creative format (poster, PowerPoint, etc.).
- Craft Activity: Engaging students in making simple string instruments using recycled materials (like rubber bands, boxes) and presenting how to play them.

Teacher Self-Evaluation: