WHAT 0757478868 RATIONALIZED 2026 T123 SCHEME OF WORK LESSON PLANS, RECORD OF WORK, LATEST EXAM SERIES TERM 3 JESMA, COMPASS , SIGNAL ETC

GRADE 6 RATIONALIZED CREATIVE ARTS LESSON PLANS TERM 3 2026

WEEK 1

Lesson 1

SCHOOL	LEARNING AREA	GRADE	ROLL	TIME
	Creative Arts	6		

STRAND: Performing and Displaying. **SUB-STRAND:** Indigenous Kenyan Instrumental Ensembles

SPECIFIC LEARNING OUTCOMES: By the end of the lesson, the learner should be able to:

- Identify categories of indigenous Kenyan instrumental ensembles.
- Use digital devices to search for samples of indigenous Kenyan instrumental ensembles.
- Appreciate the role of Kenyan indigenous musical instruments in performance.

KEY INQUIRY QUESTION(S): What are indigenous Kenyan instrumental ensembles?

LEARNING RESOURCES:

- Spotlight music grade 6
- Digital devices, Video clips, Pictures

- Lesson notes

ORGANISATION OF LEARNING: Learners will work in groups.

INTRODUCTION: The teacher will ask learners to name any traditional Kenyan musical instruments they know. This will lead to a discussion about how these instruments are often played together in groups, introducing the term 'ensemble'.

LESSON DEVELOPMENT: The learner is guided to:

- **STEP 1:** Brainstorm on the meaning of instrumental ensembles.
- **STEP 2:** Use digital devices to search and observe videos of performances of Kenyan indigenous instrumental ensembles.
- **STEP 3:** Identify and classify the observed performances of indigenous Kenyan instrumental ensembles into different categories (percussion, wind, and string).

CONCLUSION: The teacher will summarize the three main categories of instrumental ensembles (percussion, wind, string) and ask each group to name one example they observed.

EXTENDED ACTIVITIES: Learners to ask a family member about a traditional instrumental ensemble from their community.

ASSESSMENT METHODS:

- Oral questions
- Observation
- Written questions

REFLECTION ON THE LESSON: .....
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Lesson 2

SCHOOL	LEARNING AREA	GRADE	ROLL	TIME
	Creative Arts	6		