GRADE 6 RATIONALIZED CREATIVE ARTS RECORDS OF WORK TERM 2 – KLB & SPOTLIGHT

Week 1 Header

TERM	WEEK	DATES	MON	TUE	WED	THU	FRI
2	1						

Week 1 Main Records of Work

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Grade 6 Creative Arts			CREATING AND EXECUTION - 3-sequence gymnastics: Describe and perform a 3-sequence gymnastics performance. How does sequencing in gymnastics foster creativity? Learners demonstrate gymnastics skills (cartwheel, balances, and rolls) to create a 3-phase sequence.	KLB Visionary PHE Grd 4, Act. Learners Book Grd 6 Pg.90-92. Assessment: Practical activities, Written exercise, Oral questions	
Grade 6 Creative Arts			CREATING AND EXECUTION - 3-sequence gymnastics: Perform a 3-sequence gymnastics performance. How does sequencing in gymnastics foster creativity? Learners practise a 3-phase sequence of a roll, a balance and/or cartwheel on a mat while observing safety.	KLB Visionary PHE Grd 4, Act. Learners Book Grd 6 Pg.90-92. Assessment: Practical activities, Written exercise, Oral questions	
Grade 6 Creative Arts			CREATING AND EXECUTION - 3-sequence gymnastics: Perform a 3-sequence gymnastics performance. How does sequencing in gymnastics foster creativity? Learners perform the 3-phase gymnastics sequence accompanied by a percussion instrumental ensemble.	KLB Visionary PHE Grd 4, Act. Learners Book Grd 6 Pg.90-92. Assessment: Practical activities, Written exercise, Oral questions	
Grade 6 Creative Arts			CREATING AND EXECUTION - 3-sequence gymnastics: Perform a 3-sequence gymnastics performance. How does sequencing in gymnastics foster creativity? Learners take a video and comment on each other's gymnastic performance and give constructive feedback.	KLB Visionary PHE Grd 4, Act. Learners Book Grd 6 Pg.90-92. Assessment: Practical activities, Written exercise, Oral questions	
Grade 6 Creative Arts			Composing melody - Singing the solfa syllables (d-d'): Identify and sing the solfa syllables (d-d') ascending and descending. How can one create interesting melodies? Learners sing solfa syllable d r m f s l t d' ascending and descending with accuracy in pitch.	Spotlight Music Act. TG Grd 6 Pg.109-124, Learners Book Grd 6 Pg.86-96. Assessment: Observation, Oral questions	

Week 1 Footer Table

General comments if any	Headmaster	Date

Week 2 Header

TERM	WEEK	DATES	MON	TUE	WED	THU	FRI
2	2						

Week 2 Main Records of Work

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Grade 6 Creative Arts			Composing melody - Singing the solfa syllables (d-d'): Sing the solfa syllables (d-d') ascending and descending. How can one create interesting melodies? Learners sing the solfa syllables (d-d') using la and vowel sounds.	Spotlight Music Act. TG Grd 6 Pg.109-124, Learners Book Grd 6 Pg.86-96. Assessment: Observation, Oral questions	
Grade 6 Creative Arts			Composing melody - Singing the solfa syllables (d-d'): Sing the solfa syllables (d-d') ascending and descending. How can one create interesting melodies? Learners imitate solfa pitches sung or played on a melodic instrument for pitch discrimination.	Spotlight Music Act. TG Grd 6 Pg.109-124, Learners Book Grd 6 Pg.86-96. Assessment: Observation, Oral questions	
Grade 6 Creative Arts			Composing melody - Performing major scale using Kodaly: Describe and perform the major scale using Kodaly hand signs. How can one create interesting melodies? Learners practice singing and performing the solfa ladder using Kodaly hand signs.	Spotlight Music Act. TG Grd 6 Pg.109-124, Learners Book Grd 6 Pg.86-96. Assessment: Observation, Oral questions	
Grade 6 Creative Arts			Composing melody - Performing major scale using Kodaly: Perform the major scale using Kodaly hand signs. How can one create interesting melodies? Learners draw hand signs and write their corresponding solfa syllables.	Spotlight Music Act. TG Grd 6 Pg.109-124, Learners Book Grd 6 Pg.86-96. Assessment: Observation, Oral questions	
Grade 6 Creative Arts			Composing melody - Recognizing sol-fa sounds aurally: List sol-fa syllables and aurally recognize sol-fa sounds (d-d') in familiar melodies. How can one create interesting melodies? Learners listen to and sing familiar songs within the d-d' range using solfa syllables.	Spotlight Music Act. TG Grd 6 Pg.109-124, Learners Book Grd 6 Pg.86-96. Assessment: Observation, Oral questions	

Week 2 Footer Table

General comments if any	Headmaster	Date