

CREATIVE ARTS SCHEMES OF WORK GRADE 6 NAME OF

THE TEACHER: _____

SCHOOL: _____ TERM: II YEAR: _____

Wk	LSN	strand	Sub-strand	Specific Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
1	1	Creating and Executing	Rhythm and Pattern Making Designing a Motif for Printing Blocks	By the end of the lesson, the learner should be able to: a. Explain the concept of geometric motifs and their use in design. b. Create a sketch of a geometric motif for printing. c. Appreciate the role of creativity in design.	The learner is guided to: • prepare a printing block from available resources (rubber/old slippers, wood, any	Why create rhythm in different beat	Percussion instruments, audio recordings, charts, flash cards, newspapers, stiff papers. <i>Humming Bird Creative Arts T.G P.G 29-32</i> <i>Humming Bird Creative Arts P.B P.G 57-62</i>	Written tests, aural tests, project, display and critique.	
	2-3		Crafting a Printing Block	By the end of the lesson, the learner should be able to: a. Explain the process of creating a printing block using available resources. b. Carve or assemble a printing block with the designed geometric motif. c. Develop patience and precision	The learner is guided to: • block print a full repeat pattern on a small fabric using contrasting colours,	Why create rhythm in different beat patterns?	Percussion instruments, audio recordings, charts, flash cards, stiff papers. <i>Humming Bird Creative Arts T.G P.G 29-32</i> <i>Humming Bird Creative Arts P.B P.G 57-62</i>	Written tests, aural tests, project, display and critique.	
	4		Preparing Printing Paste	By the end of the lesson, the learner should be able to: a. describe the components and safety measures for preparing printing paste. b. Improvise and prepare natural or artificial dye paste for printing. c. Value resourcefulness and safety	The learner is guided to: • improvise natural dye paste or artificial printing paste N/B observe safety in improvising the paste, • block print a full repeat pattern on a small fabric using contrasting colours,	Why create rhythm in different beat patterns?	Percussion instruments, audio recordings, charts, flash cards, stiff papers. <i>Humming Bird Creative Arts T.G P.G 29-32</i> <i>Humming Bird Creative Arts P.B P.G 57-62</i>	Written tests, aural tests, project, display and critique.	

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	5		Block Printing a Full Repeat Pattern	By the end of the lesson, the learner should be able to: a. Explore rhythm and balance in pattern design. b. Use the block to print a full repeat pattern with contrasting colors. c. Trim, stitch, and iron the fabric to create a table mat. d. Cultivate attention to detail and pride in their work.	The learner is guided to: •neaten by trimming/stitching and ironing to make a small decorated table mat, •share the work with peers for critique and feedback for improvement.	Why create rhythm in different beat patterns?	Percussion instruments, audio recordings, charts, flash cards, newspapers, adhesives, stiff papers. <i>Humming Bird Creative Arts T.G P.G 29-32</i> <i>Humming Bird Creative Arts P.B P.G 57-62</i>	Written tests, aural tests, project, portfolio, display and critique.	
	6	Weaving	Understanding Plain Weave Basics	By the end of the lesson, the learner should be able to: a. Define and describe plain weave patterns (1/1 or 2/2). b. Identify plain weaves from researched sources. c. Develop curiosity about weaving patterns and their applications.	The learner is guided to: •research in virtual and actual sources to identify a plain weave,	Why is recycling beneficial to the environment ?	Recyclable yarns, fibres, cardboard <i>Humming Bird Creative Arts T.G P.G 33</i> <i>Humming Bird Creative Arts P.B P.G 63</i>	Portfolio, observation schedule, Checklist, project,	
2	1		Exploring Weaving Materials	By the end of the lesson, the learner should be able to: a. Explain the importance of using recyclable materials for weaving. b. Select suitable recyclable materials such as yarns and fibers. c. Foster awareness of sustainability in craftsmanship.	The learner is guided to: •collect and prepare recyclable materials for weaving such as yarns, fibres among others)	Why is recycling beneficial to the environment ?	Recyclable yarns, fibres, cardboard <i>Humming Bird Creative Arts T.G P.G 33-34</i> <i>Humming Bird Creative Arts P.B P.G 64-66</i>	Portfolio, observation schedule, Checklist, project,	
	2		Preparing Weaving Tools	By the end of the lesson, the learner should be able to:	The learner is guided to: •make a serrated card loom on a stiff material and a shuttle,	Why is recycling beneficial to	Recyclable yarns, fibres, cardboard <i>Humming Bird Creative</i>	Portfolio, observation schedule,	