

2026 RATIONALIZED GRADE 7 CREATIVE ARTS AND SPORTS SCHEME OF WORK TERM 3

WEEK	LESSON	STRAND	SUB-STRAND	LESSON LEARNING OUTCOMES	LEARNING EXPERIENCES	KIQ	LEARNING RESOURCES	ASSESSMENT TOOLS	REFLECTION
1	1	Creating and Performing.	Indigenous Kenyan Craft -Beadwork.	By the end of the lesson,the learner should be able to: a) Identify the different types of beads used in beadwork. b) Discuss the different types of beads used in beadwork. c) Use digital devices to search for information and samples of beads used in beadwork. d) Appreciate the different types of beads used in beadwork in Kenyan communities.	In groups,pairs,learners are guided to: brainstorm and present on the different types of beads used in beadwork in Kenyan communities. use digital or print resources to search for information and samples of different types of beads used in Kenyan communities. discuss the types of beads used in beadwork in Kenyan communities.	What types of beads are used in beadwork in Kenyan communities?	Digital resources. Teacher's notes. Video clips.	Oral questions. Checklists. Written tests.	
	2	Creating	Indigenous	By the end of the	In	How can	Digital	Oral	

		and Performing.	us Kenyan Craft-Beadwork.	<p>lesson,the learner should be able to:</p> <ul style="list-style-type: none"> a) State the functions of beaded jewellery in Kenyan communities. b) Use digital resources to search for information on functions of beaded jewellery in Kenyan communities. c) Recognize beadwork as an indigenous Kenyan craft. 	<p>groups,pairs,learners are guided to:</p> <p>brainstorm and present on some of the functions of beaded jewellery in the community.</p> <p>use digital or print resources to search for information on the functions of beaded jewellery in the community.</p> <p>discuss their findings on the functions of beaded jewellery in the community and present in class.</p>	<p>beadwork be used to preserve Kenyan culture?</p>	<p>resources. Print resources. Teacher's notes.</p>	<p>questions. Checklists. Written tests. Assessment rubric.</p>	
	3	Creating and Performing.	Indigenous Kenyan Craft-Beadwork.	<p>By the end of the lesson,the learner should be able to:</p> <ul style="list-style-type: none"> a) Identify the materials for beadwork in the local environment. b) Use digital devices 	<p>In groups,learners are guided to:</p> <p>brainstorm and present on the materials used for beadwork in the local</p>	<p>Which materials are used for beadwork in the local environment?</p>	<p>Digital devices. Teacher's notes.</p>	<p>Oral questions Checklists. Written tests. Questionnaires</p>	