

**GRADE 8 CREATIVE ARTS AND SPORTS RECORDS OF WORK TERM 2 - RATIONALIZED
CURRICULUM DESIGN**

Week 1 Header

TERM	WEEK
2	1

Week 1 Main Records of Work

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Creative Arts and Sports Grade 8			Creating and Performing - Montage; Pictorial composition: Explained the meaning of montage and discussed its characteristics. KIQ: What is the meaning of montage composition? What are the characteristics of montage composition?	Curriculum Design; Creative Arts and Sports Grade 8. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Creating and Performing - Interpretation of subject matter: Identified materials used to make montage composition and interpreted subject matter. KIQ: How to interpret subject matter of a montage composition?	Curriculum Design; Creative Arts and Sports Grade 8. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Creating and Performing - Mounting surfaces: Identified, collected, and prepared mounting surfaces for making montage compositions. KIQ: What are mounting surfaces? How to prepare mounting surfaces?	Curriculum Design; Creative Arts and Sports Grade 8. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Creating and Performing - Mounting surfaces: Listed wild animals in Kenya, narrated film sightings, and stated the importance of taking care of wild animals. KIQ: Which wild animals are referred as the big five?	Curriculum Design; Creative Arts and Sports Grade 8. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Creating and Performing - How to create a montage pictorial composition on wild animals: Outlined the procedure and created a montage composition based on wild animals. KIQ: How do you create a montage pictorial composition?	Curriculum Design; Creative Arts and Sports Grade 8. Assessment: Oral questions, Observation	

Week 1 Footer Table

General comments if any	Headmaster	Date

Week 2 Header

TERM	WEEK
2	2

Week 2 Main Records of Work

SUBJECT & GRADE	DAY	PERIOD	STRAND & WORK COVERED	REFERENCE / MAIN BOOK AND ITS PAGES	REMARKS
Creative Arts and Sports Grade 8			Athletics - Middle Distance Races: Discussed body positioning of the athlete in each phase and gave examples of races. KIQ: What is the body position of the athlete in each phase?	Spotlight; Physical Education and Sports L.B Grade 8 pg. 80-81. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Athletics - Middle Distance Races: Watched a video clip on starting position, described runner positioning, and demonstrated event start. KIQ: Where are middle distance races performed?	Spotlight; Physical Education and Sports L.B Grade 8 pg. 81-83. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Athletics - Middle Distance Races: Identified the facility, outlined the take-off process, and performed middle-distance races. KIQ: What is the position of the runner on the track?	Spotlight; Physical Education and Sports L.B Grade 8 pg. 83-85. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Athletics - Middle Distance Races: Identified safety measures, demonstrated and applied take-off position, pacing, stride length, and recovery. KIQ: How do you perform the middle distance races?	Spotlight; Physical Education and Sports L.B Grade 8 pg. 85-86. Assessment: Oral questions, Observation	
Creative Arts and Sports Grade 8			Creating and Performing - Describing melodic intervals in a simple melody: Used digital devices to sound intervals, discussed, described, and wrote intervals. KIQ: How are different musical features used in interpreting music?	Curriculum Design; Creative Arts and Sports Grade 8. Assessment: Oral questions, Observation	

Week 2 Footer Table

General comments if any	Headmaster	Date