

**GRADE 8 RATIONALIZED CREATIVE ARTS AND SPORTS TERM 3 RECORDS OF  
WORK - MORAN**

**Week 1**

| TER<br>M                                  | WEE<br>K | DATE<br>S | MO<br>N        | TU<br>E                                                                                                                                                                      | WE<br>D  | TH<br>U | FR<br>I                                      |             |  |
|-------------------------------------------|----------|-----------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------|----------------------------------------------|-------------|--|
| 3                                         | 1        |           |                |                                                                                                                                                                              |          |         |                                              |             |  |
| SUBJECT<br>& GRADE                        |          | DA<br>Y   | PERI<br>OD     | STRAND & WORK<br>COVERED                                                                                                                                                     |          |         | REFERENCE<br>/ MAIN<br>BOOK AND<br>ITS PAGES | REMAR<br>KS |  |
| Grade 8<br>Creative<br>Arts and<br>Sports |          |           |                | Creating and Performing in<br>Creative Arts and Sports -<br>Folk dance: Explored live<br>and recorded folk dances;<br>classified diverse Kenyan<br>folk dances by community. |          |         | Moran CAS<br>Grd 8 P.B. Pg.<br>175-177       |             |  |
| Grade 8<br>Creative<br>Arts and<br>Sports |          |           |                | Creating and Performing in<br>Creative Arts and Sports -<br>Folk dance: Categorized<br>Kenyan traditional dances<br>according to participants'<br>gender and age groups.     |          |         | Moran CAS<br>Grd 8 P.B. Pg.<br>175-177       |             |  |
| Grade 8<br>Creative<br>Arts and<br>Sports |          |           |                | Creating and Performing in<br>Creative Arts and Sports -<br>Folk dance: Analyzed and<br>classified traditional folk<br>dances based on specific<br>performance occasions.    |          |         | Moran CAS<br>Grd 8 P.B. Pg.<br>175-177       |             |  |
| Grade 8<br>Creative<br>Arts and<br>Sports |          |           |                | Creating and Performing in<br>Creative Arts and Sports -<br>Folk dance: Evaluated and<br>classified diverse Kenyan<br>folk dances according to<br>their social purpose.      |          |         | Moran CAS<br>Grd 8 P.B. Pg.<br>175-177       |             |  |
| Grade 8<br>Creative<br>Arts and<br>Sports |          |           |                | Creating and Performing in<br>Creative Arts and Sports -<br>Folk dance: Identified and<br>grouped folk dances<br>according to key cultural<br>and topical themes.            |          |         | Moran CAS<br>Grd 8 P.B. Pg.<br>175-177       |             |  |
| General comments<br>if any                |          |           | Headmas<br>ter |                                                                                                                                                                              | Dat<br>e |         |                                              |             |  |

**Week 2**

| TERM                             | WEEK | DATE   | MON                                                                                                                                                                 | TUE | WED  | THU | FRI                                 |         |
|----------------------------------|------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|-----|-------------------------------------|---------|
| 3                                | 2    |        |                                                                                                                                                                     |     |      |     |                                     |         |
| SUBJECT & GRADE                  | DAY  | PERIOD | STRAND & WORK COVERED                                                                                                                                               |     |      |     | REFERENCE / MAIN BOOK AND ITS PAGES | REMARKS |
| Grade 8 Creative Arts and Sports |      |        | Creating and Performing in Creative Arts and Sports - Folk dance: Devised a folk dance by selecting and sequencing rhythmic dance movements and songs.              |     |      |     | Moran CAS Grd 8 P.B. Pg. 177-180    |         |
| Grade 8 Creative Arts and Sports |      |        | Creating and Performing in Creative Arts and Sports - Folk dance: Selected dance instrumentation; drafted a written synopsis outlining theme, origin, and occasion. |     |      |     | Moran CAS Grd 8 P.B. Pg. 177-180    |         |
| Grade 8 Creative Arts and Sports |      |        | Creating and Performing in Creative Arts and Sports - Folk dance: Selected and arranged authentic costumes, body makeup, and props for dance presentation.          |     |      |     | Moran CAS Grd 8 P.B. Pg. 177-180    |         |
| Grade 8 Creative Arts and Sports |      |        | Creating and Performing in Creative Arts and Sports - Folk dance: Rehearsed a selected Kenyan folk dance addressing a contemporary societal issue.                  |     |      |     | Moran CAS Grd 8 P.B. Pg. 177-180    |         |
| Grade 8 Creative Arts and Sports |      |        | Creating and Performing in Creative Arts and Sports - Folk dance: Performed a coordinated group folk dance before an audience appreciating diverse Kenyan cultures. |     |      |     | Moran CAS Grd 8 P.B. Pg. 177-180    |         |
| General comments if any          |      |        | Headmaster                                                                                                                                                          |     | Date |     |                                     |         |

**Week 3**