

GRADE 8 CREATIVE ARTS & SPORTS SCHEMES 2025 TERM 2

Week	Lesson	Strand	Sub Strand	Specific Learning Outcomes	Suggested Learning Experiences	Suggested Key Inquiry Questions	Learning Resources	Ref
1	1	2.0 Creating and Performing in Creative Arts and Sports	2.5 Descant recorder or any other Western instrument	<p>By the end of the Sub Strand, the learner should be able to:</p> <p>a) explain techniques of playing a descant recorder or any other solo instrument,</p> <p>b) create a poster on Western solo instrumental playing technique,</p> <p>c) interpret performance directions on given pieces of music,</p>	<p>Learner is guided to:</p> <ul style="list-style-type: none"> • read, and interpret <i>fingering charts</i> to play the notes G, A, B, C, D, E. F#, and G¹ on a descant recorder or any other Western solo instruments to master the fingering technique, • watch actual or virtual instrumental tutorials to demonstrate and explain techniques (<i>fingering, pinching, slurring, embouchure, tonguing, strumming, picking, bowing, blowing, tone quality, blend and balance</i>) of playing a descant recorder or any other solo Western instrument, • take photos of each others' portraits while playing the notes G, A, B, C, D, E. F#, and G¹ on descant recorder or 	1. What is the importance of applying technique when playing instruments ?	<p>old newspapers/ <ul style="list-style-type: none"> • magazines, • glue, • mounting surfaces, • cutting tools, • digital equipment </p>	

					any other Western instrument with emphasis on posture, fingering and movement.			
	2	2.0 Creating and Performing in Creative Arts and Sports	2.5 Descant recorder or any other Western instrument <ul style="list-style-type: none"> • Playing a descant recorder or any other solo instrument 	By the end of the Sub Strand, the learner should be able to: <ul style="list-style-type: none"> a) explain techniques of playing a descant recorder or any other solo instrument, b) create a poster on Western solo instrumental playing technique, c) interpret performance directions on given pieces of music, 	Learner is guided to: <ul style="list-style-type: none"> • read, and interpret <i>fingering charts</i> to play the notes G, A, B, C, D, E. F#, and G¹ on a descant recorder or any other Western solo instruments to master the fingering technique, • watch actual or virtual instrumental tutorials to demonstrate and explain techniques (<i>fingering, pinching, slurring, embouchure, tonguing, strumming, picking, bowing, blowing, tone quality, blend and balance</i>) of playing a descant recorder or any other solo Western instrument, • take photos of each others' portraits while playing the notes G, A, B, C, D, E. F#, and G¹ on descant recorder or any other Western instrument with emphasis on posture, fingering and movement. 	1. What is the importance of applying technique when playing instruments ?	old newspapers/ <ul style="list-style-type: none"> • magazines, • glue, • mounting surfaces, • cutting tools, • digital equipment 	