

2026 GRADE 9 RATIONALIZED KLB CREATIVE ARTS & SPORTS SCHEMES OF WORK – TERM 3

NAME:.....TSC NO:.....SCH:.....

WK	LSN	STRAND	SUB-STRAND	LESSON LEARNING OUTCOMES	LEARNING EXPERIENCES	KEY INQUIRY QUESTIONS	LEARNING RESOURCES	ASSESSMENT METHODS	REFLECTIO N
1	1	Creating and Performing in Creative Arts and Sports	Basketball - Introduction to passing Basketball - Video analysis	By the end of the lesson, the learner should be able to: - Identify different passes in Basketball - Explain the purpose of passing - Show interest in Basketball skills	- Observe pictures of Basketball passes - Discuss ball movement techniques - Watch video clip of Basketball game	How can the ball be moved from one player to another in Basketball?	- KLB Top Scholar (pg. 112) - Digital resources - Pictures of Basketball passes - Basketball videos - KLB Top Scholar (pg. 113) - Basketball game videos - Passing technique guides	- Observation - Oral questions - Written assignments	
	2	Creating and Performing in Creative Arts and Sports	Basketball - Chest pass	By the end of the lesson, the learner should be able to: - Demonstrate proper chest pass technique - Execute stance, grip, and follow-through - Show interest in passing fundamentals	- Learn chest pass technique - Practice stance and grip - Execute preparatory, execution, and follow-through phases	What is the proper technique for a chest pass?	- KLB Top Scholar (pg. 114) - Basketballs - Open space for practice - Technique demonstrations	- Observation - Practical assessment - Technique evaluation	
	3	Creating and Performing in Creative Arts and Sports	Basketball - Bounce pass	By the end of the lesson, the learner should be able to: - Demonstrate proper bounce pass technique - Execute stance, grip, and follow-	- Learn bounce pass technique - Practice stance and grip - Execute preparatory, execution, and follow-through	When is a bounce pass most effective in a game?	- KLB Top Scholar (pg. 115) - Basketballs - Open space for practice - Technique demonstrations	- Observation - Practical assessment - Technique evaluation	

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				through - Show interest in passing variations	phases				
	4	Creating and Performing in Creative Arts and Sports	Basketball - Overhead pass Basketball - Pass demonstrations	By the end of the lesson, the learner should be able to: - Demonstrate proper overhead pass technique - Execute stance, grip, and follow-through - Show interest in passing variations	- Learn overhead pass technique - Practice stance and grip - Execute preparatory, execution, and follow-through phases	When would you use an overhead pass in a game?	- KLB Top Scholar (pg. 116) - Basketballs - Open space for practice - Technique demonstrations - KLB Top Scholar (pg. 117) - Feedback guidelines	- Observation - Practical assessment - Technique evaluation	
	5	Creating and Performing in Creative Arts and Sports	Basketball - Passing practice	By the end of the lesson, the learner should be able to: - Perform passing drills for skill development - Apply proper technique in practice - Show interest in skill refinement	- Perform chest pass activity in pairs - Execute bounce pass activity in groups - Practice partner passing with moving targets	How do passing drills improve game performance?	- KLB Top Scholar (pg. 117) - Basketballs - Open space for practice - Drill instructions	- Observation - Practical assessment - Drill execution	
2	1	Creating and Performing in Creative Arts and Sports	Basketball - Passing games	By the end of the lesson, the learner should be able to: - Participate in passing games - Apply passing skills in game situations - Show interest in competitive activities	- Play overhead pass game - Participate in catch game - Apply passing techniques in game context	How can passing skills be applied in game situations?	- KLB Top Scholar (pg. 118) - Basketballs - Open space for practice - Game instructions	- Observation - Game participation - Skill application	
	2	Creating and	Basketball -	By the end of the	- Learn definition	What is the	- KLB Top Scholar	- Observation -	