

Longhorn CREATIVE Act.

SCHEME OF WORK

SCHOOL	GRADE/ PP	LEARNING AREA	TERM	YEAR	NAME OF THE TEACHER
	PP1	Psychomotor Act	one		

W K	LS N	STRANDS	S- STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTIONS	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSM ENT	REFL
1	1	PICTURE MAKING TECHNIQ UES	Drawing: Scribbling and doodling- holding of drawing tools	By the end of the sub- strand the learner should be able to: a) develop simple pictures using scribbling techniques for fine muscle development , b) develop simple pictures using doodling techniques for eye hand co- ordination, c) appreciate own and others drawn work .	1. What would you like to draw? 2. What do you see in the environment? 3. What material do you use for drawing?	<ul style="list-style-type: none"> • Provide learner with drawing materials • Guide learners on how to hold drawing tools • Guide learners to develop simple pictures using scribbling technique • Guide learners to develop simple pictures using doodling technique • Display their work and comment on own and others work 	Longhorn Psychomotor and creative activities Teachers Guide PP1 pg. 14-21 materials from local environment e.g. charcoal, papers, pencil, crayon	observation, question and answer,	
	2		Drawing: Scribbling and doodling- holding of drawing tools	By the end of the sub- strand the learner should be able to: a) develop simple pictures using scribbling techniques	1. What would you like to draw? 2. What do you see in the environment? 3. What	<ul style="list-style-type: none"> • Provide learner with drawing materials • Guide learners on how to hold drawing tools • Guide learners to 	Longhorn Psychomotor and creative activities Teachers Guide PP1 pg. 14-21	observation, question and answer,	

				for fine muscle development , b) develop simple pictures using doodling techniques for eye hand co-ordination, c) appreciate own and others drawn work .	material do you use for drawing?	develop simple pictures using scribbling technique • Guide learners to develop simple pictures using doodling technique • Display their work and comment on own and others work	materials from local environment e.g. charcoal, papers, pencil, crayon		
2	1		Drawing: Scribbling and doodling-scribbling of lines	By the end of the sub-strand the learner should be able to: a) develop simple pictures using scribbling techniques for fine muscle development , b) develop simple pictures using doodling techniques for eye hand co-ordination, c) appreciate own and others drawn work .	1. What would you like to draw? 2. What do you see in the environment? 3. What material do you use for drawing?	• Provide learner with drawing materials • Guide learners on how to hold drawing tools • Guide learners to develop simple pictures using scribbling technique • Guide learners to develop simple pictures using doodling technique • Display their work and comment on own and others work	Longhorn Psychomotor and creative activities Teachers Guide PP1 pg. 14-21 materials from local environment e.g. charcoal, papers, pencil, crayon	observation, question and answer,	
	2		Drawing: Scribbling and doodling-doodling	By the end of the sub-strand the learner should be able to: a) develop simple pictures using scribbling techniques for fine muscle	1. What would you like to draw? 2. What do you see in the environment? 3. What material do	• Provide learner with drawing materials • Guide learners on how to hold drawing tools • Guide learners to develop	Longhorn Psychomotor and creative activities Teachers Guide PP1 pg. 14-21 materials from	observation, question and answer,	